

# **COURSE OUTCOMES**

## **SEMESTER I**

### **MAJOR**

#### **DS 1: HISTORY OF ENGLISH LITERATURE (ENGDSC101T)**

1. Students are introduced to the History of English Literature.
2. They learn of the various periods in the history of English literature so that they learn of the various literary movements
3. Students learn of writers and their literary creations.

### **MINOR**

#### **MA 1: THE INDIVIDUAL & SOCIETY (ENGMIN101T/ENGCOR101T)**

1. Students are introduced to ideas of caste and society through prescribed texts.
2. The postcolonial, violence and the individual are important aspects that students are exposed to in this paper.
3. The development of a literary sensibility if what students also learn.

#### **AEC (ENGHAE101T/ENGGAE101T)**

1. Through a reading of selected texts students are exposed to the usage of the English language.
2. The course hopes to make students appreciate of English literature and through literature learn and be more proficient in the English language.

## **SEMESTER 2**

### **MAJOR**

#### **DS 2: HISTORY OF ENGLISH LANGUAGE & LITERARY TERMS (ENGDSC202T)**

1. Students learn of the history of the English language
2. They learn about the evolution of the English language and the various changes that have come about in the language.
3. Students are exposed to the various influences that shape the English language.

### **MINOR**

## **MA 2: POETRY (ENGMIN202T/ENGCOR202T)**

1. Students learn of various kinds of English poetry.
2. They also learn details of each kind by reading poems prescribed in the syllabus.

## **AEC (ENGHAE202T/ENGGAE202T)**

1. Students read the prescribed texts and learn about the English language in greater details.
2. The course enables students to develop a sense of the literary and the critical as well.

## **SEC (3 YEAR MULTIDISCIPLINARY) ENGGSE402M**

1. Students are made to understand the importance of and necessity of the English language.
2. Practical approach of acquainting them with the language necessary for official and regular correspondence is worked out in the form of interviews, group discussions, interviews and the written form is discussed too.

## **SEMESTER 3**

### **MAJOR**

#### **DS3: BRITISH LITERATURE (14<sup>th</sup>– Early 17<sup>th</sup> C) (ENGDSC303T)**

1. Students learn of the background of the period that would help them in reading the prescribed texts
2. Detailed analysis of texts of this period with a view not only to understand the nuances of the texts but also to enable students to read and understand texts by themselves.
3. The development of a literary and critical sensibility and an understanding of literature is an important aspect of the course.

### **MINOR**

#### **MA 3: DRAMA (ENGMIN303T/ENGCOR303T)**

1. Students are exposed to English drama and learn of its nuances.
2. Through a reading of plays prescribed in the syllabus students learn to understand the plays critically.

#### **AEC (ENGHAE303T/ENGGAE303T)**

1. Students learn to improve their verbal ability in this course.

2. This course also hopes to enhance the writing skills as students will need to use the verbal skills in the written form.

**SEC (ENGGSE301)**

1. Students learn the Four language Skills - LSRW
2. The course equips students to understand modalities of ESL and ELT